

TRENDS for 2011 →

We spotted these design forces more than a year ago and defined them in our Dec/Jan 2010 issue. Here, a recap—plus our take on where they originated and how they're evolving.

EARLY 2009



INDUSTRIAL CHIC
 JM ZIVIC'S COAL TABLES AND LEATHER LINK HAMMOCK AT RALPH PUCCI INTERNATIONAL.



ACE HOTEL NYC
 ROMAN & WILLIAMS DESIGN THE ULTIMATE MPETER HANDOUT.



CURIOSITY CABINETS
 LIGHTER AND LESS MACABRE, SIMONE FROM OLYSTUDIO.



BUGS, ETC.
 INSECTS AND ALL NATURAL CURIOSITIES, REETLE PLATES BY LAURAZINDEL.

LATE 2009



CROSBY STREET HOTEL
 A LITTLE LESS INDUSTRIAL, A LOT MORE COLORFUL INTERIOR DESIGN BY KIT KEMP.



FORTUNY APP
 NEW TECHNOLOGIES MEET OLD-WORLD LUXURIES.



BLOODY BLOOD
 ANDREW JACKSON OPENS ON BROADWAY SETS BY DONALD WEN.



THEACCESSORATOR.COM
 JUDI ROAMAN COINS THE TERM.



MAGNIFYING GLASS
 ONCE OBSOLETE, NOW THE DECORATIVE TOOL OF CHOICE, FROM JAYSON HOME & BARDEN.



WHAT'S OLD IS NEW
 L.A.-BASED DOWNTOWN REINTERPRETS ELKINS'S ORIGINAL FOR OUTDOOR LIVING.



TRUE PREP
 AN UPDATE OF THE ORIGINAL PREPPY HANDBOOK—MORE OF WHAT YOU LOVED.



FLIP CAMERA
 HAPPY COLORS AND CHEERFUL PATTERNS COVER EVERYTHING.



LILLY PULITZER
 THE 1980S LEGEND INSPIRES NEW HOME COLLECTION THE HEIRESS STOOL FROM LILLY PULITZER.

EARLY 2009

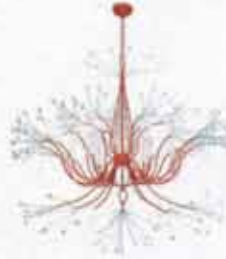


VICEROY MIAMI
 INTERIOR DESIGN BY KELLY WEARSTLER.

LATE 2009



VICEROY ANGUILLA
 INTERIOR DESIGN BY KELLY WEARSTLER.



MINING THE PAST
 DUQUETTE MASTERPIECES GO INTO PRODUCTION, SPLASHING WATER CHANDELIER FROM REMAINS LIGHTING.

2010



MASS CLASS
 HUTTON WILKINSON, DUQUETTE'S PROTÉGÉ, TAKES "MORE IS MORE" TO HSN. FUR THROW.



ROCCO REDUX
 NEUTRAL NATURALS, STE. MIRROR FROM MADE GOOD.

2008



RURALINTELLIGENCE.COM
 A SMALL-TOWN NEWSPAPER FOR THE DIGITAL AGE.

2009



RESTORATION HARDWARE
 THE BELGIAN LOOK HITS THE BIG TIME.



BUTCH REFINED
 ADD A BIG SHOT OF COLOR PAINTED PINE SHELVING UNIT BY PETER MARINGOLD FROM MOSS.

2010



INDOORS OUTDOORS
 THE LINE CONTINUES TO BLUR KRISTEN BISHOP'S WEAVER FRIENDS LAUREN WINGBACK CHAIR.



HOOKEED RUGS
 COTTAGE CRAFT WITH A MODERN SPIN, RED SPRUCE COLLECTION FOR ODEGARD.



WISHBONE CHAIR
 HANS JONER'S MIDCENTURY CLASSIC, NOW IN PINK FROM SUITE NEW YORK.



THE MELROSE PROJECT
 TOMMY AND KATHLEEN CLEM BRING VERYPOODY'S SPIRIT TO WEST HOLLYWOOD.

red spruce for odegard!